

Aborigine Art - Australia

Malibu Art Association

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INDIAN OCEAN

SOUTH PACIFIC OCEAN

NORTHERN TERRITORY

QUEENSLAND

WESTERN AUSTRALIA

SOUTH AUSTRALIA

NEW SOUTH WALES

VICTORIA
MELBOURNE

SOUTHERN OCEAN

MACDONNELL RANGES
• Alice Springs
• Hermannsburg (Ntaria)

GREAT SANDY DESERT

TANAMI DESERT

GIBSON DESERT

GULF OF CARPENTARIA

DARWIN
• Kunbarlanja (Oenpelli)

ARNHEM LAND

KIMBERLEY

Kalumburu

Warmun

Fitzroy Crossing

Balgo

Lajamanu

Tennant Creek

Yuendumu

Utopia

Papunya

Kalipinyapa

Kintore

Patjarr

Irrunytju

Ernabella

Lake Eyre

Kununurra

Ngukurr

Katherine

Port Keats

Groote Eylandt

Mornington Island

Laura

Cairns

Melville Island

Bathurst Island

COBOURG PENINSULA

Elcho Island

Maringrida

Ramingining

Gove Peninsula

Yirrkala

Weipa

Aurukun

Lockhart River

Torres Strait Islands

PERTH

ADELAIDE
COORONG

Cowra

SYDNEY

CANBERRA

Kempsey

BRISBANE

<http://www.youtube.com/watch?v=1yWGMdevTuM&feature=related>

Traditional Aborigine music:
Old man playing the didgeridoo

[http://www.youtube.com/watch?
v=XZihc8hWGtk&feature=related](http://www.youtube.com/watch?v=XZihc8hWGtk&feature=related)
John Thrumbull painting – Dot painting

DREAMTIME

<http://www.youtube.com/watch?v=YGLL7M1CqfY&feature=related>

<http://www.youtube.com/watch?v=AtLGM8EXPGo&feature=related>



Minnie Pwerle

Atnwengerrp, Utopia Region

Passed away on 18th March 2006.

Awely

The body painting for women's ceremony linear designs painted onto the chest, breasts, arms and thighs. Powders ground from red ochre (clay) and ash are used, applied with a flat stick with soft padding.

During the ceremony the women songs associated with their awely, paint each other and dance.

Awely ceremonies are performed to demonstrate respect for the country and the total well-being and health of the community.











- <http://www.youtube.com/watch?v=7BHSBogMdh4&feature=g-vrec>

Minnie – a gallerist talks

- <http://www.youtube.com/watch?v=8JWs39xjZC4&feature=related>

Lena Pwerle Painting



Emily Kame Kngwarreye

Alhalkere, Utopia Region





Emily Kame Kngwarreye
Kngwarreye (1910-1996)

One of Australia's most significant artists.
Grew up in a remote desert area known as Utopia, 230 kilometers north-east of Alice Springs, Australia.

Acrylic painting was introduced to Utopia in 1988, Emily was nearly 80 years old, that she began to paint.

Emily's paintings received significant attention from critics at the Exhibition by the Central Australian Aboriginal Media Association (CAAMA).

Most of her life, Emily had limited contact with the her Aboriginal community.

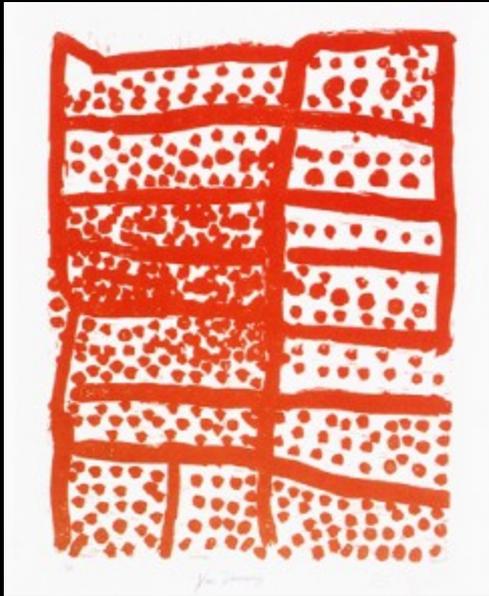
Her painting was inspired by what she knew: her dreaming, her cultural life as an Aboriginal elder and the natural world that surrounded her.

Emily painted many works about the yam plant, a primary source of food for the Aboriginal people. Like many Aboriginal artists, Emily often sang the songs about **Yam Dreaming** while painting.



Without preliminary sketching, Emily painted sitting cross-legged on the three-by-eight meter canvas, working her way from the center to it's edges. Given Emily's technique of painting by sitting on the floor, her works have no prescribed orientation, except in a few

Yam Dreaming, 1994 & 1995



Emily 3,000 works over the course of her eight-year career, an average of one painting per day. completed *Big Yam Dreaming* in just two days.

Shifted her style from dots to gestural brush strokes that echoed the lines painted on women's breasts and shoulders for traditional ceremonial performances.





Barbara Florence Weir

Born in 1945 region of Utopia, North East of Alice Springs; her mother **Minnie Pwerle**, her father an Irish station owner Jack Weir.

Being of mixed heritage Barbara was hidden from welfare patrol from the age of two and 'grown up' by her Aunty, the most famed female Aboriginal artist of all time, the late **Emily Kame Kngwarreye**. At the age of nine Barbara was taken away from her family by welfare while collecting water at Utopia Station, now known as Utopia Homestead. She is one of the people known as the "**stolen generation**". she lost contact with her family she was determined to return to them, to show she was alive and reclaim her heritage.

In the late 1960's Barbara was fortunate to find her family and returned to Utopia

Barbara Florence Weir



Inspired by a small grass found in Utopia called Lyaw, Munyeroo or Pigsweed, Barbara's "Grass Seed" paintings consist of a series of small brush strokes that overlap and weave to create a swaying effect. It is an energetic style with long swaying brush strokes exclusive to Barbara.

Barbara Florence Weir

- In 1994, Barbara and other Aboriginal women traveled to Indonesia to the art of batik.
- Utopia women were well known for their beautiful batiks - bought back the region of Utopia in 1974, making it their own.
- In 1996 travelled to Switzerland and Paris The collection was a sellout.

Barbara Weir – Grass Seed Dreaming







<http://vimeo.com/29482735>

Interview with Clifford Possum

Various examples of Aborigine Paintings









Symbols in Aborigine Art

<http://www.aboriginalartonline.com/culture/symbols.php>



rainbow, cloud,
cliff or sandhill



rain



a spiralling line can mean water,
a rainbow, a snake, lightning, string,
a cliff or native bee or honey storage



fire, smoke, water or blood



man



two men sitting



concentric circles can mean a
campsite, a stone, a well, rock
hole, a breast, fire or fruit.



waterhole

waterhole

running water



four women sitting



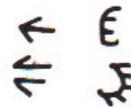
boomerangs
or windbreaks



star



sitting-down place



footprints or
animal tracks



travelling sign, with the concentric circles
representing a resting place



















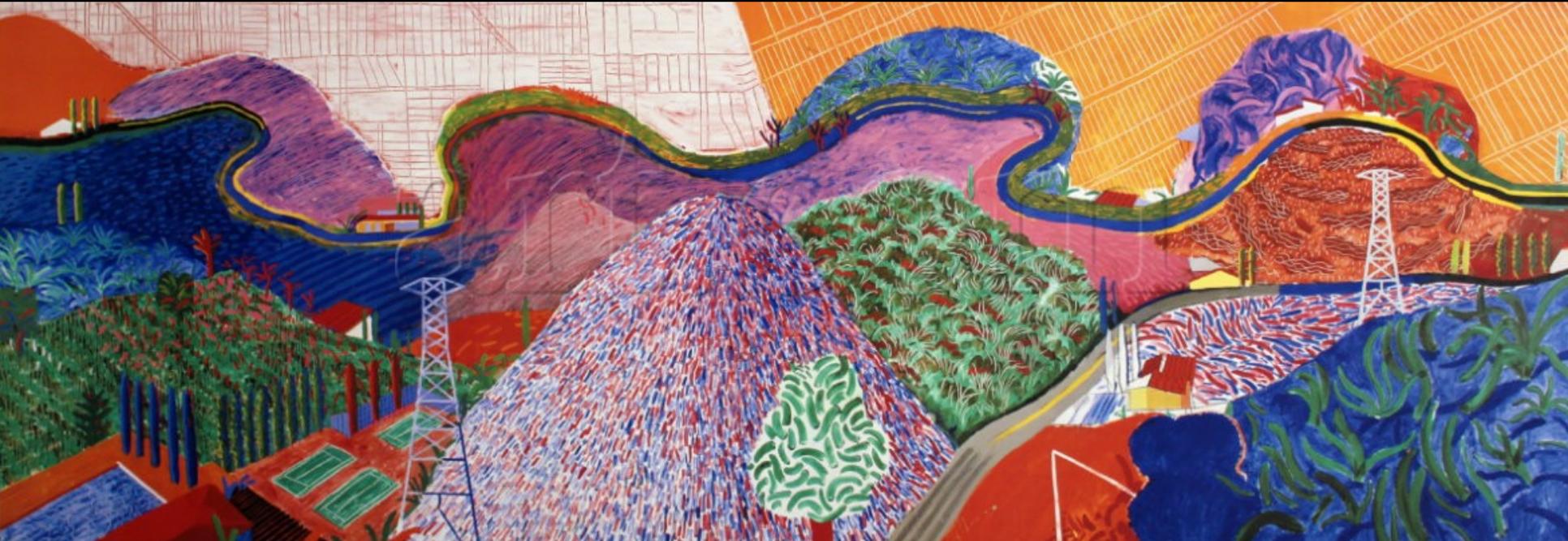
Similarity with Western painters

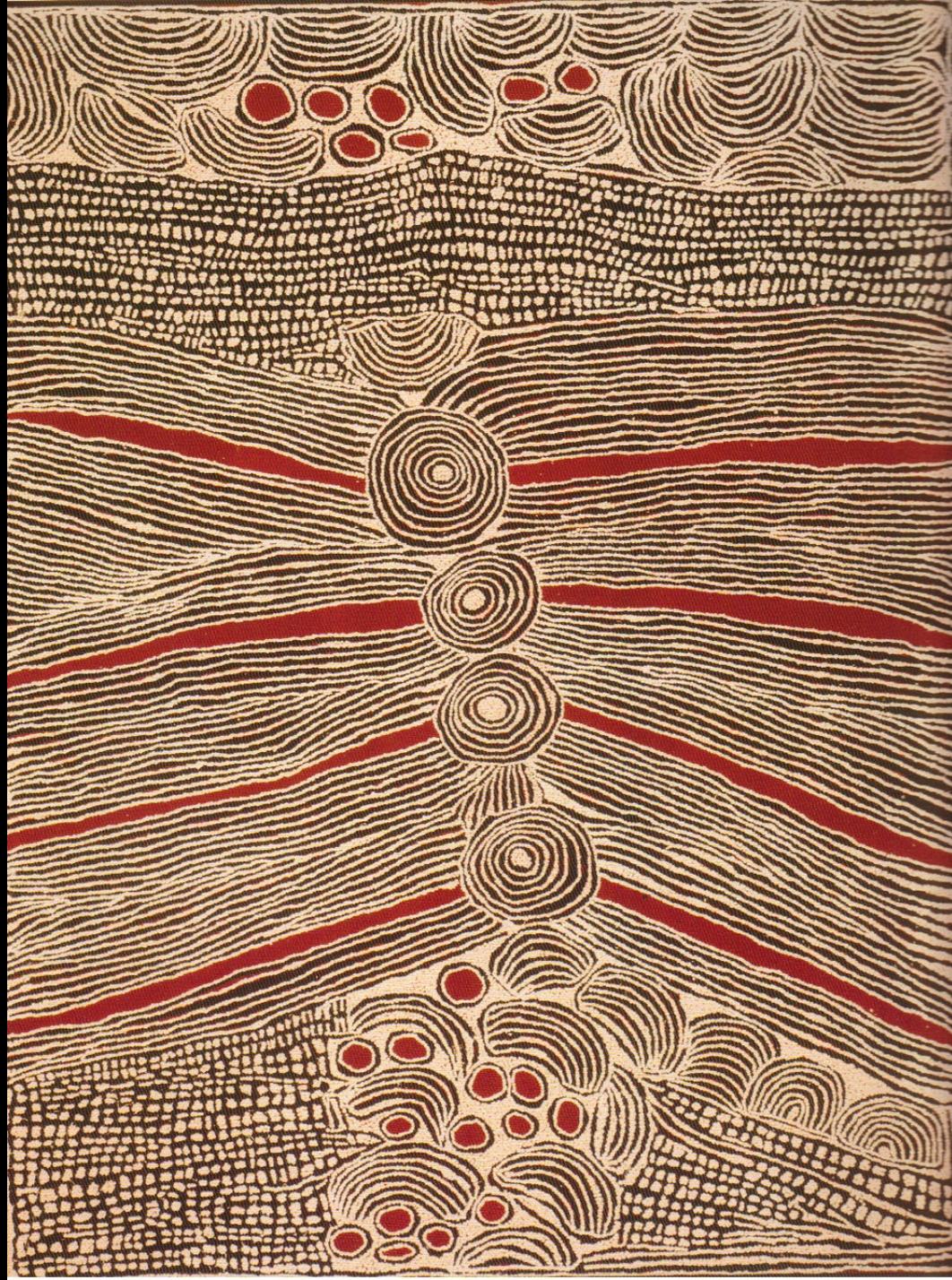
- Klimt
- Pollock
- Hockney

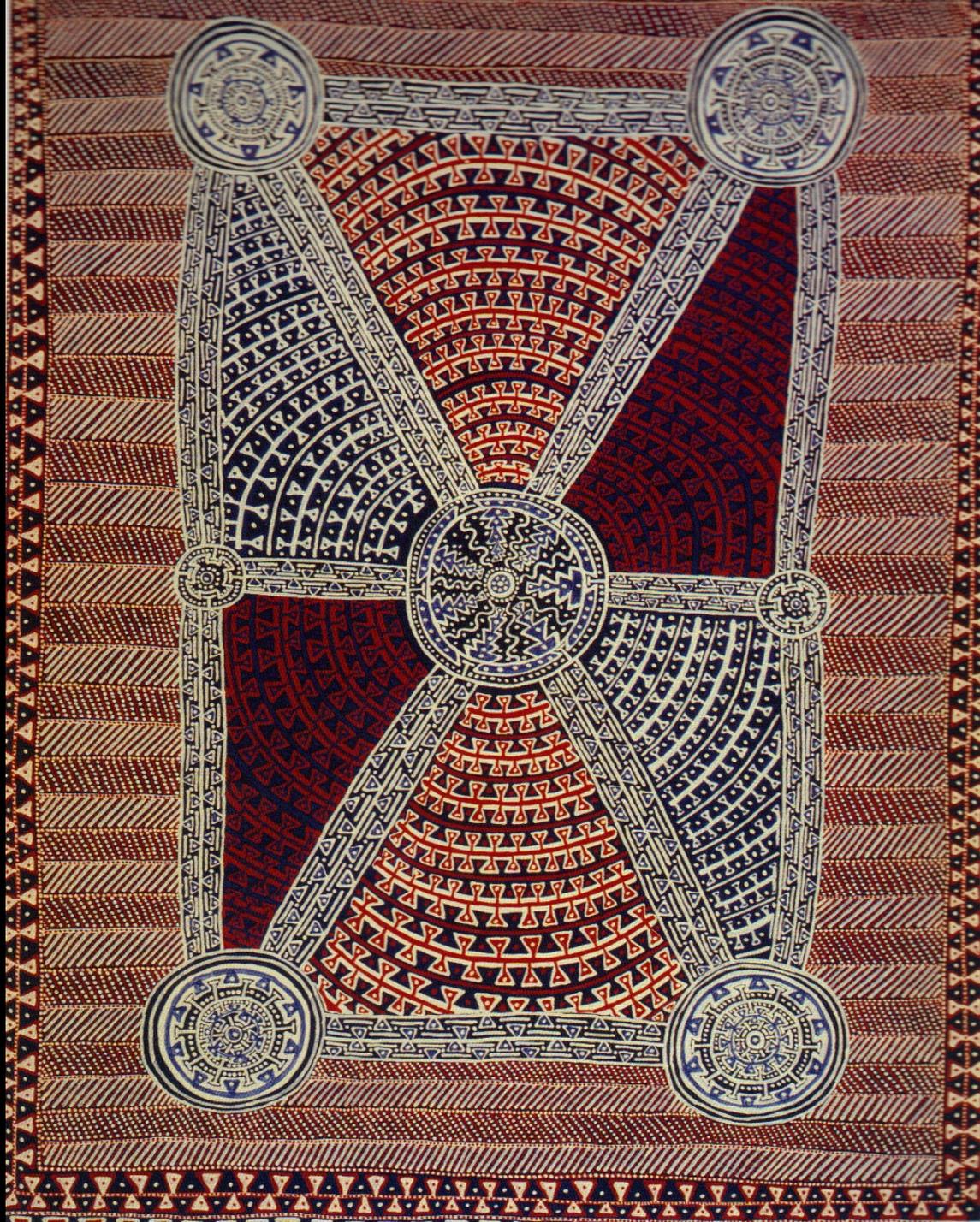
























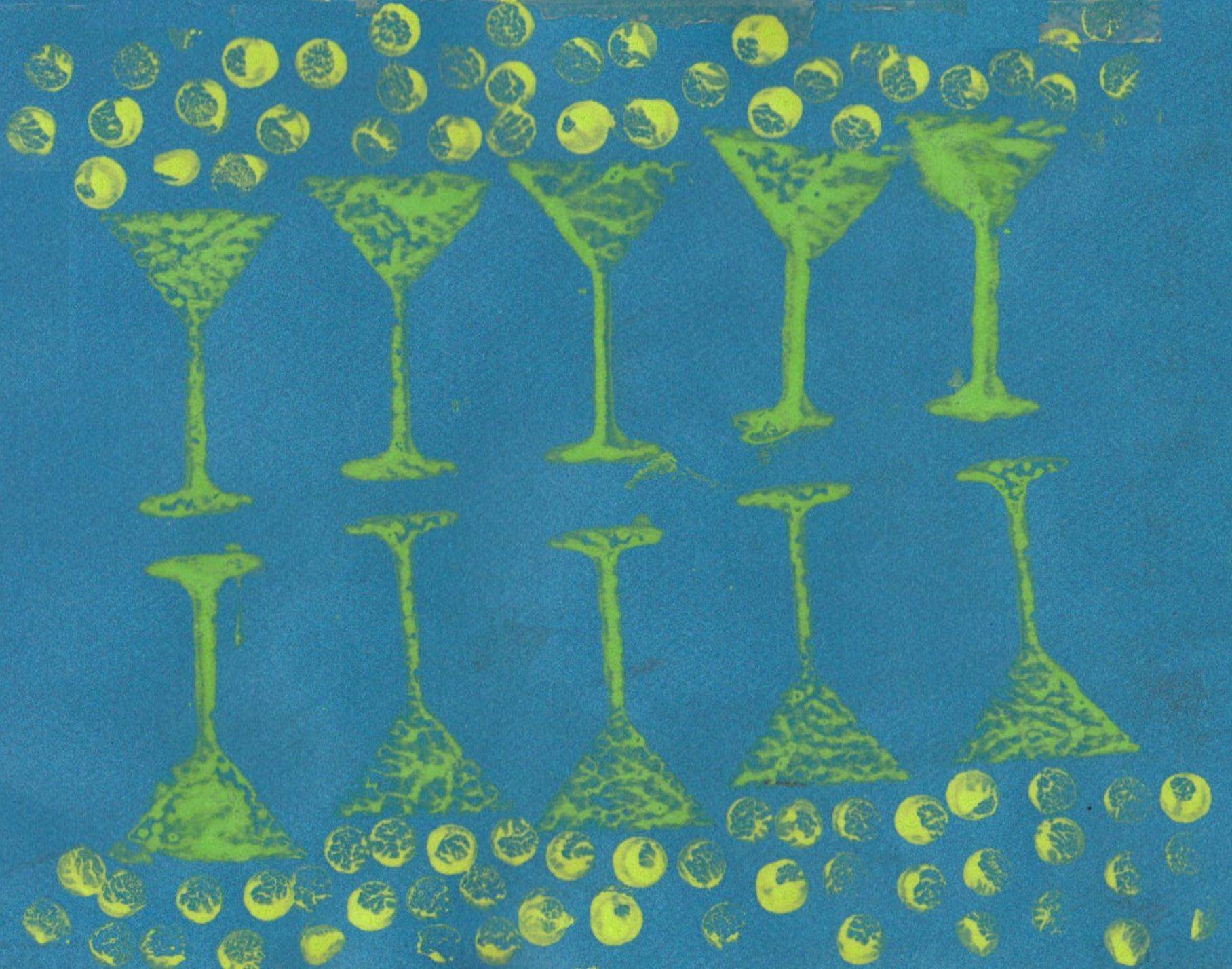


Jerry McDaniel's Aboriginal experiments Dot Painting "with a twist" using stamps as new tools for dots











Museums of Aboriginal Art



Alice Springs, Central Australia

http://www.mbantua.com.au/?gclid=COW8kcesr6wCFYQAodow_RGQ



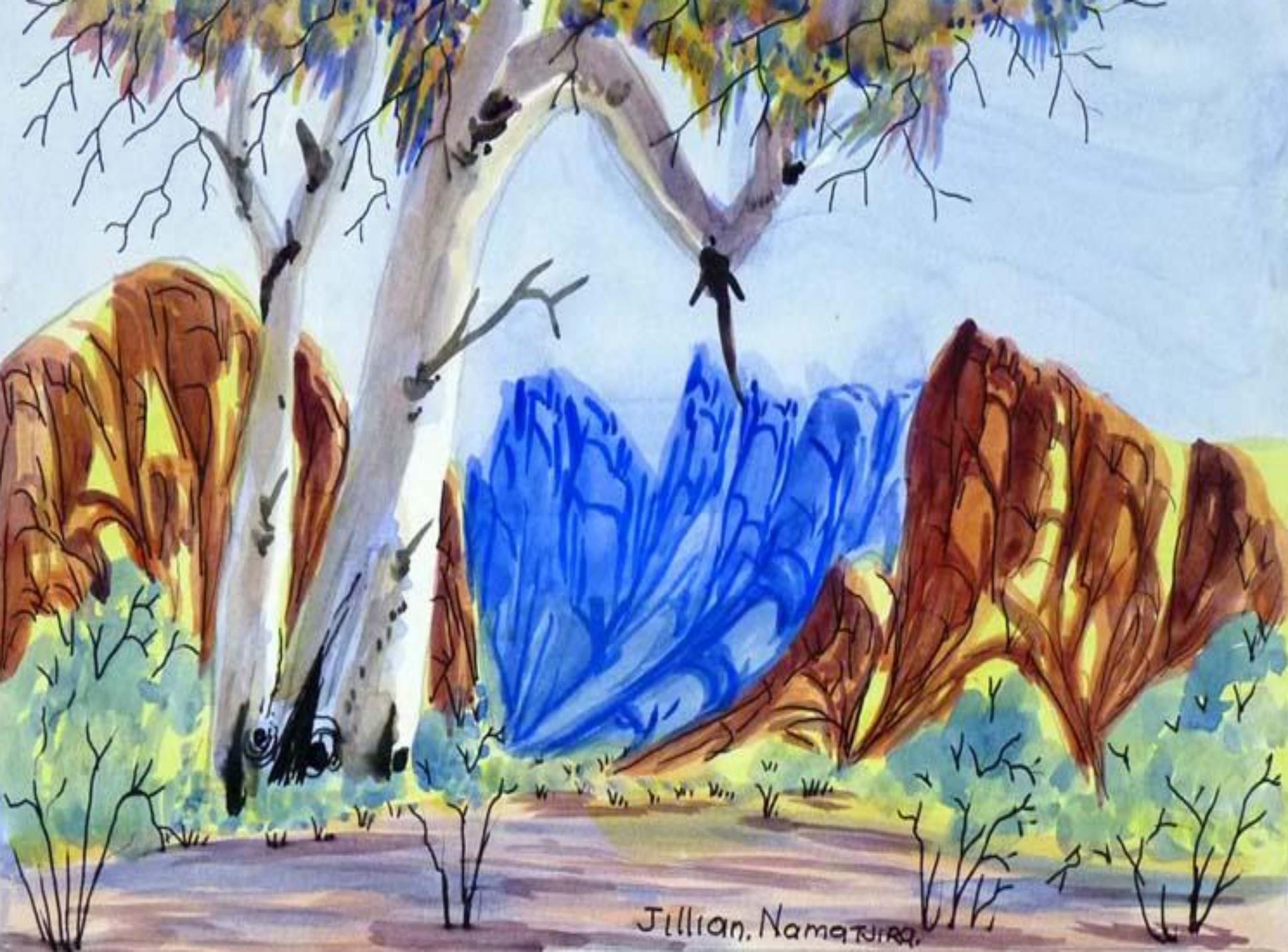


MBANTUA
FINE ART GALLERY AND CULTURAL MUSEUM





Not just Aboriginal Painting
but also classical Western-type landscapes



Jillian. Namatjira.

End of presentation at MAA
December 14, 2011

Additional Material on Aboriginal Art

Museums of Aborigine Art

- <http://www.virginia.edu/kluge-ruhe/>
Kluge-Ruhe Aboriginal Art Collection
University of Virginia
- http://www.ngv.vic.gov.au/tjukurrtjanu?accept=11&result_298166_result_page=1&accept=11&result_274393_result_page=7
NGV, Melbourne
- <http://www.aboriginalartdirectory.com/shop/museum/utrecht-aboriginal-art-museum.php>
Utrecht Aboriginal Art Museum

Search Terms

- Aboriginal Art
- Dot Painting
- Awely – body paint
- Papunya
- Utopia
- Alice Springs
- Minnie Pwerle
- Emily Kame Kngwarreye
- Clifford Possum
- Dreaming
- Dream Time
- Didgeridoo

References

- <http://www.wsumuseumclass.com/videos.html>
- Book: Aboriginal Art- the complete guide, McCulloch & McCulloch Australian Art Books, Susan McCulloch, Emily McCulloch Childs McCulloch's Contemporary, 1999
www.mccullochandmcculloch.com.au
- Exhibition Catalog: 6x8FT Masterpieces from the Central & western Deserts; October 21st – November 8th, 2009, METRO GALLERY, Melbourne, VIC
- www.metrogallery.com.au
- <http://en.wikipedia.org/wiki/Dreamtime>
- http://en.wikipedia.org/wiki/Earth's_Creation

Aboriginal art in international museums

- http://en.wikipedia.org/wiki/Indigenous_Australian
The Museum for Australian Aboriginal art "La grange" (at Neuchâtel, Switzerland) is one of the very few museums in Europe that dedicates itself entirely to this kind of art. During seasonal exhibitions, works of art by internationally renowned artists are being shown in an enchanting décor. Also, The musée du quai Branly, Paris, has an "Oceania" collection, which includes works by Australian Aboriginal artists Lena Nyadbi, Paddy Nyunkuny Bedford, Judy Watson, Gulumbu Yunupingu, John Mawurndjul, Tommy Watson, Ningura Napurrula and Michael Riley.
- There are two museums in the world devoted exclusively to Australian Aboriginal art: the Museum of Contemporary Aboriginal Art located in Utrecht, The Netherlands; and the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia.

Additional Material on Aboriginal Art

- <http://www.youtube.com/watch?v=Fc-haKFTuEs&feature=related>
Iconic Aboriginal Artists Exhibition
Best article on Dreaming
- <http://www.artistdirect.com/nad/window/media/page/0,,169906-501943,00.html>
You can here the song “Dream Time” of the Stranglers group
- <http://scholar.harvard.edu/ivangaskell/pages/papunya>
Good short story about Papunya art
- <http://www.iconsofthedesert.com/video.html>
- Cornell University Icons of the Desert Exhibition
- <http://www.youtube.com/watch?v=NPXZlqxKvXA&feature=related>
- Spiral didgeridoo for traveling
- http://www.laoutback.com/Aboriginal_Paintings_on_Canvas_s/49.htm?gclid=CPPZub-99KwCFcYZQgodRR1oSw
Store of Aborigine Art in California

Additional Material on Aboriginal Art

- <http://chrysalis.com.au/ExploreArtworks-AboriginalArtworks-55-18.htm?gclid=CKfOz8q89KwCFYUZQgodWBSCTQ>

CHRYSALIS – Collection of Aboriginal Art

- http://en.wikipedia.org/wiki/Indigenous_Australian_art
- http://www.nzherald.co.nz/arts-literature/news/article.cfm?c_id=18&objectid=10455209

Aboriginal artwork sells at record price – Clifford Possum's Tjapaltjarri

- http://www.ipswich.qld.gov.au/documents/community/appropriate_indigenous_terminology.pdf

Appropriate terminology

- <http://www.vivienandersongallery.com/>

Anderson Gallery