

Jerry W. McDaniel, Heterogeneous Artist, New York and Los Angeles, USA



McDaniel in his I.C. Art Gallery, Palm Springs, California, 2011
www.ic-art-gallery.com (see Youtubes in the video section)
Gallery Director: Ileana Costea
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Jerry's "Angels" acrylic paintings presented in Dusseldorf on December 1, 3 and 4, 2011, were initially created as stage background images for a series of poetry recitals by Lidia Lazus, an artist from Bucharest, invited to make four shows in California in 2008. McDaniel illustrated the poems of the famous Romanian poet Lucian Blaga and the images were projected during Lidia's intriguing shows of poetry, inspiring thrills, and dancing." It is impressive what a deep understanding for the spiritual meaning of Blaga's poems Jerry proved in his paintings, in spite of his non-Romanian origin." (Ion Lazus, writer)

ARTIST'S STATEMENT

I am a heterogeneous artist. Unlike other artists, I do not believe one style fits all. The various styles applied to my paintings are dictated by the concept that each idea demands its own emotional expression. My goal is to express ideas through surrealistic-symbolism via subliminal factors using color.

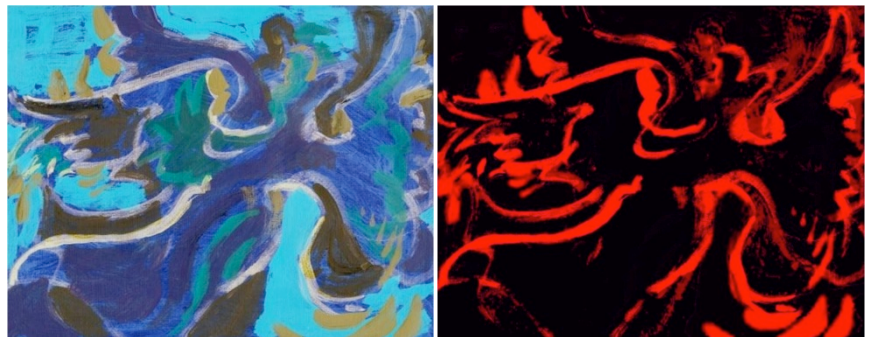
WEBSITES:

Artist's Home Page: jerrywmcDanielstudios.com

Wikipedia: Wikipedia.org/wiki/Jerry_McDaniel

Strathmore's WHO's WHO Worldwide:

www.strathmoreworldwide.com/profotheyear_bio.asp?id=307257&in



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REVIEWS

One welcomes Jerry McDaniel's computer images for their exoticism: They seem to humanize the tyrannical aspects of the computer. Who would not warm to the needlepoint-look of his images of a pineapple and a bird of paradise? NEW YORK TIMES

McDaniel is a new Stewart Davis. WISDOMS CHILD NY

Jerry McDaniel's paint is electric liquid CONNECTICUT MAGAZINE

Jerry is the man of a thousand styles
William Kidd, NY SOCIETY OF ILLUSTRATORS

McDaniel is one of the most versatile artists of our time.
ART FORUMINTERNATIONAL

Jerry McDaniel is The Eclectic artist of the 21st Century
LA LA LAND PRES

IN COLLECTIONS: Metropolitan Museum, Smithsonian,
US Air Force Pentagon, International Tennis Hall of Fame

JERRY W. McDANIEL studied with abstract artists Angelo Savelli and Henry Pearson at the New School for Social Research University in New York. Out of his experience, Jerry ceased to use the verticality of the easel and placed his canvas on a horizontal surface. This allowed him to walk around his paintings. Not unlike the 17th century Chinese scrolls, which have no beginning, no middle, and no end, this approach to painting eliminated the static format of all previous compositions. Hence, painting has many compositions. Jerry's rectangles are 8 paintings in one. His circles represent 360 paintings in one. Jerry's painted balls represent 360° x infinity.